

Everything Everywhere All At Once Excerpt

♩ = 96

Musical score for woodwinds, brass, and percussion. The instruments listed are Flute, Oboe, Cor Anglais, Clarinet in Eb, Clarinet in Bb, Bassoon, French Horn in F 1, French Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone, Bass Trombone, Tuba, Timpani, Suspended Cymbal, Piano, and Harp. The score consists of five measures of rests for all instruments.

♩ = 96

Musical score for strings. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Double Bass. The score consists of five measures. Violin I has a melodic line starting in measure 2 with a forte (*f*) dynamic. Violin II and Viola play a rhythmic pattern of eighth notes, also marked *f* and with the instruction "col legno battuto". Violoncello and Double Bass have melodic lines starting in measure 3, marked *f*. Measure 5 includes a *pizz.* (pizzicato) instruction for Violin I.

Fl. *f*

Ob.

C. A.

Cl. in Eb

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1 *f*

Tpt in Bb 2

Tbn.

B. Tbn.

Tba

Timp.

Sus. Cym.

Pno

Hp

Ch.

Vln I *arco*

Vln II *mf*

Vla

Ve.

D. B.

6 7 8 9

This page of the musical score, titled "Flow 1", contains measures 10 through 14. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in A (C. A.)
- Clarinet in E-flat (Cl. in Eb)
- Clarinet in B-flat (Cl. in Bb)
- Bassoon (Bsn.)
- French Horn in F 1 (F. Hn in F 1)
- French Horn in F 2 (F. Hn in F 2)
- Trumpet in B-flat 1 (Tpt in Bb 1)
- Trumpet in B-flat 2 (Tpt in Bb 2)
- Tuba (Tbn.)
- Bass Trombone (B. Tbn.)
- Timpani (Tba)
- Timpani (Timp.)
- Suspended Cymbal (Sus. Cym.)
- Piano (Pno)
- Harpsichord (Hp)
- Chamberlain (Ch.)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (D. B.)

Key musical events and dynamics in this section:

- Measures 10-11: Most instruments are silent. The Clarinet in B-flat (Cl. in Bb) plays a melodic phrase.
- Measure 12: The Bassoon (Bsn.) and Tuba (Tbn.) enter with a rhythmic pattern. A dynamic marking of *f* (forte) is present.
- Measure 13: The Violin I (Vln I) part begins with a complex, fast-moving passage. The Violin II (Vln II) part is marked *arco* (arco). The Viola (Vla) part is marked *pizz.* (pizzicato). The Violoncello (Vc.) and Double Bass (D. B.) parts are marked *f* (forte).
- Measure 14: Continuation of the complex passages in the string sections.

Flow 1

Fl. *f* ³ *ff* 2

Ob. 2

C. A. 2

Cl. in E \flat 2

Cl. in B \flat 2

Bsn. 2

F. Hn in F 1 2

F. Hn in F 2 2

Tpt in B \flat 1 *f* *ff* 2

Tpt in B \flat 2 2

Tbn. *mf* *ff* 2

B. Tbn. *mf* *ff* 2

Tba. *mf* *ff* 2

Timp. 2

Sus. Cym. *p* *ff* 2

Pno. 2

Hp. 2

Ch. 2

Vln I 2

Vln II 2

Vla. 2

Vc. *fz* 2

D. B. 2

15 16 17 18 19 20 21

(♩ = 96)

Musical score for Flow 1, measures 23-25. The score includes parts for the following instruments:

- Fl. (Flute): *mp*, melodic line with sixteenth-note patterns and sixteenth-note chords.
- Ob. (Oboe): Rest.
- C. A. (Clarinets): Rest.
- Cl. in Eb (Clarinets): Rest.
- Cl. in Bb (Clarinets): Rest.
- Bsn. (Bassoon): Rest.
- F. Hn in F 1 (French Horns): *mp*, melodic line.
- F. Hn in F 2 (French Horns): Rest.
- Tpt in Bb 1 (Trumpets): Rest.
- Tpt in Bb 2 (Trumpets): Rest.
- Tbn. (Trombones): Rest.
- B. Tbn. (Baritone Trombone): Rest.
- Tba. (Tuba): Rest.
- Timp. (Timpani): Rest.
- Sus. Cym. (Suspended Cymbal): Rest.
- Pno (Piano): Rest.
- Hp (Harp): *mp*, arpeggiated accompaniment with seven-note patterns.
- Ch. (Chamber Ensemble): *mp*, sustained chords.
- Vln I (Violin I): *mp*, sustained chords.
- Vln II (Violin II): *mp*, sustained chords.
- Vla (Viola): *mp*, sustained chords.
- Vc. (Violoncello): Rest.
- D. B. (Double Bass): Rest.

Measure 23: Flute and Harp play *mp*. Flute has a melodic line with sixteenth notes. Harp has arpeggiated accompaniment with seven-note patterns.

Measure 24: Flute continues with sixteenth-note patterns. Harp continues with arpeggiated accompaniment.

Measure 25: Flute continues with sixteenth-note patterns. Harp continues with arpeggiated accompaniment.

The musical score for "Flow 1" spans measures 26 to 28. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in A (C. A.)
- Clarinet in E-flat (Cl. in E \flat)
- Clarinet in B-flat (Cl. in B \flat)
- Bassoon (Bsn.)
- French Horn in F 1 (F. Hn in F 1)
- French Horn in F 2 (F. Hn in F 2)
- Trumpet in B-flat 1 (Tpt in B \flat 1)
- Trumpet in B-flat 2 (Tpt in B \flat 2)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Suspended Cymbal (Sus. Cym.)
- Piano (Pno)
- Harp (Hp)
- Chamber Ensemble (Ch.)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (D. B.)

Key musical features include:

- Flute (Fl.):** Features sixteenth-note runs with sixteenth rests, marked with "6" (sixteenth notes) and "6" (sixteenth rests). The melody is primarily in the right hand.
- Oboe (Ob.):** Enters in measure 27 with a melodic line starting on a middle C, marked *mp* (mezzo-piano).
- Clarinet in B-flat (Cl. in B \flat):** Enters in measure 27 with a melodic line starting on a B-flat, marked *mp*.
- Harmonies:** The Chamber Ensemble (Ch.), Violins (Vln I & II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.) provide sustained harmonic support with long notes and ties.
- Harp (Hp):** Features arpeggiated figures in measures 26 and 27, including quintuplets (5) and triplets (3).

rit.

♩ = 88

Fl.

Ob.

C. A.

Cl. in Eb

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn.

B. Tbn.

Tba

Timp.

Sus. Cym.

Pno

Hp

Ch.

Solo Vln

Vln I

Vln II

Vla

Vc.

D. B.

29

30

31

32

33

rit.

♩ = 88

ppp

mf

Fl.

Ob.

C. A.

Cl. in Eb

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn.

B. Tbn.

Tba

Timp.

Sus. Cym.

Pno

Hp

Ch.

Solo Vln

Vln I

Vln II

Vla

Vc.

D. B.

34 35 36

Fl.

Ob.

C. A.

Cl. in Eb

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn.

B. Tbn.

Tba

Timp.

Sus. Cym.

Pno

Hp

Ch.

Solo Vln

Vln I

Vln II

Vla

Vc.

D. B.

rit. **a tempo**

Fl.

Ob.

C. A.

Cl. in Eb

Cl. in Eb

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn.

B. Tbn.

Tba

Timp.

Sus. Cym.

Pno

Hp

Ch.

Solo Vln

Vln I

Vln II

Vla

Vc.

D. B.

40 41 42 43 44 45

rit. **a tempo**

p

pp

ppp

sul tasto

ppp sul tasto

ppp

6 6 6 6 6 6 3 3 3 3

3/4

Fl.
Ob.
C. A.
Cl. in Eb
Cl. in Bb
Bsn.
F. Hn in F 1
F. Hn in F 2
Tpt in Bb 1
Tpt in Bb 2
Tbn.
B. Tbn.
Tba.
Timp.
Sus. Cym.
Pno.
Hp.
Ch.
Vln I
Vln II
Vla.
Vc.
D. B.

mf
flutter tongue
pp
mf
mf
chromatic sul pont tremelo glissando
gliss
p
p
mf
mf

46 47 48 49 50 51 52 53 54

(♩ = 88)

Fl. *air*
ppp

Ob.
p

C. A.

Cl. in E♭

Cl. in B♭

Bsn.

F. Hn in F 1
ff

F. Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Tbn.
ff

B. Tbn.

Tba.

Timp.

Sus. Cym.

Pno
p

Hp

Ch.

Solo Vln
p

Vln I
ff

Vln II
ff

Vla
p
sul tasto

Vc.
p
sul tasto

D. B.
ff

55 56 60 *p* 61 62 63 64 65 66 67 68